

ICR & ICTOP CONFERENCE

New Zealand 5 - 9 November 2018

Register Now!

Special Single Day rates for the New Zealand museums and galleries sector are now available through ICOM Aotearoa New Zealand's webpage

Single Day tickets are available for:

Day 1: 5 November – Auckland

Day 2: 6 November – Auckland

Day 5: 9 November – Wellington

[Register for single day attendance on the ICOM NZ website](#)

Join our joint conference to meet overseas colleagues and discuss

***Facing the New Political Realities:
Rethinking Training for Regional Museums.***

ICOM's International Committee for Regional Museums (ICR) and International Committee for the Training of Personnel (ICTOP) welcome you

The programme include keynote speakers - Sue Hodges from ICOMOS and Goranka Horjan from Croatia, with Kylie Message from Australia discussing her new book *The Disobedient Museum* - and papers from international and New Zealand presenters, debate, museum visits and warm Kiwi hospitality. The conference language is English.

ICTOP will mark its 50 years at the forefront of museum training.

This important conference brings together international colleagues from museums, galleries, training programmes and universities to exchange ideas and discuss current and future issues, training needs and new approaches for regional museums. This will also be a special chance to gain insights into New Zealand's distinctive museology, partnerships between Maori and museums, and the bicultural museum practice which is actively being developed through Maori colleagues and source communities.

Conference sessions & museum study visits in Auckland and Wellington (coach travel included).

**Everyone is also warmly invited to participate in the full conference
5-9 November 2018 in Auckland, Waiouru and Wellington.**

See website for details and registration: <https://www.icr2018ictop.com/>

We are regularly updating the website as the programme develops, so keep checking for announcements!



Facing New Political Realities: Rethinking Training for Regional Museums

Programme

| Monday, 5 November at Auckland Art Gallery - Toi o Tamaki | |
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| Regional museums, challenges and training | |
| Time | Activity |
| 9.00 - 9.30 | Mihi Whakatau Traditional welcome and formal greeting |
| 9.30.00-10.00 | Tea/coffee |
| 10.00 | Welcomes from ICR/ICTOP/ICOM ANZ Housekeeping /programme outline |
| 10.30 | Phillipa Tocker, (Museums Aotearoa) <i>Introducing museums and galleries of Aotearoa New Zealand</i> |
| 10.50 | Keynote 1 Gorana Horjan , Director, National Museum of Ethnography, Croatia: <i>Strategic Planning in new political contexts</i> |
| 11.45 | Reality check! - Brainstorming key issues for the conference |
| 12.15-13.00 | Lunch |
| 13.00-14.30 | Afternoon session 1 Theme: Issues and challenges for regional museums Dima Chahin: <i>The ethical legal challenges in museums' work</i> Enkhnarar Sundev: <i>Post-communist museum, political changes: In case of museums in Mongolia</i> Marisol Zuniga: <i>Being creative with new political realities</i> Tuulia Tuomi: <i>Welfare in the museum garden (about aging communities and changing demographics)</i> NSTP NZ speaker: <i>tbc.</i> |
| 14.30 | Tea/coffee |
| 14.50 | Afternoon session 2 Theme: Social issues & implications for training Marge Rennit: <i>The ambitions of regional museums to preserve local identities in the context of social change: A case of Tartu City Museum</i> Kenji Saotome: <i>Co-creating regional cultural values of "Bath All" with new partners and new audiences</i> Hanzade Uralman: <i>The meaning of SODES (Social support program) for the museum community engagement in the South eastern region of Turkey</i> Tanya Robinson: <i>Title to be confirmed</i> |
| 16.50 | Summary and final words for the day. |
| 17.00 | Session ends |
| 17.10 | Bus transport to MOTAT |

Conference programme - subject to change

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| 17.30 till 21.00 | Welcome Party at Museum of Transport and Technology - hosted by the Museum. Opportunities to view galleries and socialise. |
| 21.00 | Bus returns to Auckland City Centre |
| Tuesday 6 November at Old Government House, University of Auckland Training, practice and changing nature of curatorship | |
| Time | Activity |
| 9.00 | Welcome to the day Housekeeping/programme outline |
| 9.10 | Keynote 2 Sue Hodges Chair of ICOMOS International Scientific Committee on International Scientific Committee on Interpretation and Presentation of Cultural Heritage Site <i>Title to be confirmed</i> |
| 10.10 | Tea/coffee |
| 10.30 | Morning session Theme: Training for today and tomorrow Ngarino Ellis (New Zealand): <i>Training graduates for today's and tomorrow's job market (title tbc)</i> Yuka Inoue: <i>University-based training education for curators and museum workers: a case from Japan</i> Pang Yen Cheng: <i>Training and practices: Facilitating museum registrar professions in Taiwan (since 2000)</i> Representative from Service IQ. Upskilling through in-service training - a New Zealand approach (tbc) |
| 12.00 | Lunch |
| 13.00 | Afternoon session 1 Theme: Preparing curators of the future Susanne Krogh Jensen (Denmark): <i>What a Curator needs to know - the development of Danish museum jobs and the skills needed from 1964-2016</i> Liuping (China): <i>The present situation and future of museum curators' training in China</i> Elizabeth Cotton (NZ): <i>The future of curatorship and how to prepare for it.</i> Linda Tyler (NZ) : <i>Curators, graduates and regional art galleries (tbc)</i> |
| 14.30 | Tea/coffee |
| 14.50 | Afternoon session 2 Theme: Inside regional museums - training in practice - internships Tahahito Emizu (Japan): <i>The types and characteristics of museums accepting museum interns (habutsukan jissu) in Japan</i> Bethany Edmunds (NZ) <i>Internships for whom? Novel approaches (title tbc)</i> Gallery sector speaker: <i>Effective Art Gallery internship experiences (tbc)</i> |
| 15.45 | <i>Patrick Boylan (UK) - Tribute to 50 years of ICTOP</i> |
| 16.00 | Summary and final words for the day. Instructions for AGMs, route to New Zealand Maritime Museum and for travel on 7-8 November |
| 16.10 | ICR and ICTOP Annual General Meetings |
| 17.00 | Session ends |
| 17.10 | Walk to New Zealand Maritime Museum for 6.00 pm |

Conference programme - subject to change

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| 18.00 | Social event at New Zealand Maritime Museum - opportunity to view galleries and socialise. |
| Wednesday 7 November at Waikato Museum and Taupo Museum Realities in regional museums - issues 'showcase' | |
| 8.00 | Depart by coach from Auckland City Centre |
| 9.45 | Arrive Waikato Museum of Art and History, Hamilton |
| 10.00 | Welcome and Coffee/tea |
| 10.20 | Morning session Theme: Regional case studies, global insights Andrey Chilikn (Russia): <i>Museums of the Tambov region: A prospectus for the development of museums in the region</i> Bijaya Kumar Shahi (Nepal): <i>Political changes: challenges of museums in Nepal and museum training.</i> Sonia Maria Merizalde Aguirre (Ecuador): <i>Regional historical museum of paper</i> |
| 11.30 | View museum galleries |
| 12.15 | Lunch |
| 13.00 | Depart by coach to travel to Taupo |
| 15.00 | Arrive Taupo Museum |
| 15.10 | Welcome with coffee/tea |
| 15.30 | Visit museum galleries. |
| 16.00 | Depart by coach for Waiouru |
| 18.00 | Arrive at Waiouru - marae (traditional Maori meeting house) |
| 18.15 | Formal Maori welcome and introduction to the marae building, its designs and traditions |
| 19.15 | Evening meal at nearby restaurant |
| 20.30 | Travel by coach to accommodation in Okahune |
| Thursday, 8 November at National Army Museum, Te Manawa and Te Awahou Nieuwe Stroom Challenges of "presenting difficult issues" | |
| 7.30 | Breakfast |
| 8.15 | Depart by coach to National Army Museum |
| 9.00 | Welcome |
| 9.15 | Morning session Theme: Dealing with difficult histories Cheeyun Kwon (South Korea): <i>Presenting contested histories in the changing political environment in South Korean museums</i> Barbara Rothermel (USA): <i>Challenging expectations and encouraging discourse: A team approach to controversial exhibitions</i> Puawai Cairns, (tbc) |
| 10.30 | Visit museum galleries |
| 11.15 | Tea/coffee |
| 11.30 | Depart by coach to Palmerston North |
| 13.30 | Arrive at Te Manawa (Museum of Science, Art and History) for late lunch And museum study visit |
| 15.30 | Depart by coach to Foxton |

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| 16.00 | Arrive at Te Awahou Nieuwe Stroom for short museum visit and afternoon tea |
| 16.45 | Depart by coach to Wellington |
| 18.30 | Arrival in Wellington - |
| | Own accommodation arrangements |
| 21.45 | Dinner in Wellington at Monsoon Poon. |
| Friday 9 November at Museum of New Zealand Te Papa Tongarewa | |
| Regional resources: collections, relationships and training | |
| Time | Activity |
| 9.00 | Welcome to Te Papa and the day Housekeeping -/programmes |
| 9.15 | Keynote speaker (tbc) |
| 10.00 | Tea/coffee |
| 10.30 | Morning session Theme: Collection challenges and training Irena Zmuc: <i>Polyvalence of museum collections</i> David Luoni: <i>Getting to grips with collections collectively - the how and the why?</i> Susan Abasa: <i>(topic tbc Training for collecting)</i> |
| 12.00 | Lunch |
| 12.30 | Michael Volkerling Memorial Lecture Associate Professor Kylie Message, Australian National University on <i>The Disobedient Museum</i> |
| 14.00 | Tea/coffee |
| 14.30 | Afternoon session Theme: Communities and heritage/museum training. Eloise Wallace and Michelle Horwood: <i>Developing museum training in response to local iwi community needs (working title only)</i> Samule di Stephano: The collective value of community stakeholders - tissues for training and collaboration. Richard Bengé - tbc - <i>Not about us without us</i> - training for accessible museums. |
| 16.00 | Plenary session. Panel <i>Bringing it all together</i> <i>What now? Where next?</i> |
| 16.45 | Poroporoaki Traditional farewell marking the end of the Conference |
| 17.00 | Session ends. |
| | Te Papa galleries open until 18.00 |
| 19.00 | Farewell event at Wellington Museum |
| Conference ends | |