


ASHBURTON GALLERY

TENNZ touring exhibition brief	
Exhibition Title/subtitle	In Splendour Moot: Adornment Re-framed
Current status	Currently Available
Description	<p>With a jewellery practice spanning 30 years, Christchurch based artist Elfi Spiewack is interested in the notions of beauty, preciousness and the functions of adornment. <i>In Splendour Moot</i> is Spiewack's first public art gallery exhibition and brings together her love of juxtaposition and the reimagining of materials. Her elegant and technically masterful pieces are at once graceful and jarring, honouring traditional metalsmithing techniques while questioning the historical signifiers of beauty and rarity.</p>
	
Dates Open at Ashburton Art Gallery	19 November 2017 - 21 January 2018
Size	Requires approx. 36 running meters
Cost	\$2,000 plus GST and onward freight to next venue
Content	A selection of contemporary jewellery made of precious metals and animal bones set against a backdrop of prints of historical paintings (17 in total). The exhibition contains an installation element (10 pieces) and 3 mirrors for interactive play for younger audiences.
Size for Freighting	TBC
Merchandise	Printed catalogue
Availability	Available from April 2018 until late 2020

Number of objects	17 framed works, 10 hanging installations, 3 mirrors, 3 step ladders
Target audience	Curated with a wide cross-section of visitors and young audiences in mind. Has wide appeal for art-interested public and tourists. Of particular interest to jewellery and object art enthusiasts.
Special requirements	Nil
Other Notes	Interview with the artist and additional images: https://www.stuff.co.nz/the-press/christchurch-life/art-and-stage/visual-art/99579175/elfi-spiewack-the-artist-finding-beauty-in-death
Touring Institution	Ashburton Art Gallery
Other parties	Nil
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