

Friday 24 May – Te Papa venues all day

TIME	SESSION	VENUE
7 – 8am	ICOM AGM & Breakfast	Angus, Te Huinga Centre
7.30 – 8.45am	Innovations Breakfast: Richard Foy James McLean (Curio) Laureen Jones (He Tohu) Andy Fenton (NZ Micrographic Services) Hosted by Tui Te Hau	Rangimarie 1, Te Huinga Centre
8am	Registration Opens	
9 – 10am	Options: • Te Papa Insights (take a tour before the doors open) • Te <i>Taiao</i> walk-through with Susan Waugh • Hinātore visit with Jessie Robieson • Collections walk-through with Stephanie Gibson • Te Papa's new, conceptual, masterplan with David Hebblethwaite & Puawai Cairns • Te Aka Matua with Martin Lewis	Meet in Wellington Foyer
10 – 10.30am	Kai timotimo/Morning Tea	Oceania
10.30 – 11.30am	Breakout Sessions	
	Decolonising Museums – Training for museum professionals With Linda Tyler, Te Ara Pourewa, Rose Ibbotson, Ngarino Ellis & Susan Abasa	Soundings Theatre
	Repatriation Workshop: Developing a collaborative repatriation process; ideas, tools and processes. With Amber Aranui (may run through lunch)	Rangimarie 1, Te Huinga Centre
11.30 – 12.30pm	He Tohu and Ngā Taonga: 'Collecting kōrero about the Treaty' with Steve La Hood & Stephanie Lash and 'Kaitiakitanga: He whakawhitinga kōrero: A dialogue' with Honiana Love and Sarah Davy Chair: Tui Te Hau	Rangimarie 2, Te Huinga Centre
	Breakout Sessions	
11.30 – 12.30pm	Curatorial C: Curators Influencing Up, Down and Sideways workshop. With Bronwyn Labrum, Robert Morris, Liz Cotton, Sarah Murray & Chris Beardsley (may run through lunch)	Rangimarie 1, Te Huinga Centre
	Fresh Eyes & Enquiring Minds Early career researchers, brings fresh perspectives on museum theory and practice With Lee Davidson & Robyn Cockburn	Soundings Theatre
	Art, Encounter, Influence: 'Pale History' with Sarah McClintock, 'Women and X-Marks: untold stories from NZ's first Mission' with Caitlin Timmer-Arends	Rangimarie 2, Te Huinga Centre

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TIME	SESSION	VENUE
12.30 – 1.30pm	Lunch	Oceania
1.30 – 2.30pm	Plenary: International Exhibitions discussing the <i>Oceania</i> exhibition with Adrian Locke, Linnae Pohatu Chair: Charlotte Davy	Soundings Theatre
2.30 – 2.40pm	Short Film: Ngā Taonga presents: <i>Is this New Zealand?</i> (A view of multicultural Aotearoa through advertising). Presented by Diane Pivac, Principal Curator.	Soundings Theatre
2.40 – 3.30pm	Plenary: Ko Aotearoa Tēnei: Reflections A group of Museums Aotearoa 2019 conference speakers and attendees offer reflections and thoughts on the past three days. Facilitated by MA Chair Courtney Johnston	Soundings Theatre
3.30 – 4pm	Poroaki/Closing	Soundings Theatre
5pm onwards	After Party & EMP Welcome	NZ Portrait Gallery



MA19 Brand Concept

An icon that references raranga traditions while visually referencing the letters M & A.
Karakā (orange) – the flashing colour of the underside of a kea's wings. To some iwi, kea are seen as kaitiaki (guardians).
The complimentary kākāriki (green) also references bird feathers, and of course, kahu.
Neil Pardington Designs

Thank you to our sponsors



Conference programme



Museums Aotearoa Wellington 2019

MA19 This is New Zealand – Ko Aotearoa Tēnei

22–24 May 2019, Wellington, New Zealand

Wednesday 22 May – Options Day

TIME	SESSION	VENUE
8am	Registration Opens	Te Huinga
9am	Ko te ara takutai a Kāpiti – the coastal path of Kāpiti, tours & talks: Museums – Mahara, Kāpiti Museum, Foxton TANS & the Police Museum, Porirua.	Bus leaves from Te Papa
10am	Art in the Burbs, tours & talks: Galleries – Pātaka, The Dowse, Expressions	Bus leaves Te Papa
9am	Wellington Innovation – Guided walking tour to go behind-the-scenes at Click Suite, Toulouse, Story Inc & Workshop E	Leave from Te Papa
9am – 4pm	WAI 262 & Natural Science Collection Management Workshop Led by Robert Morris & Kane Fleury	Giant Squid, Te Papa @ 169 Tory Street
9am – 4pm	MEANZ Museum Educators' Network Led by Tara Fagan	Rangimarie 1, Te Huinga Centre, Te Papa
9am – 12pm	NDFx: An introduction to managing born-digital collections. Led by Caleb Gordon	Mahuki, Te Papa
	Advocacy in the halls of power. Led by Phillipa Tocker	Rangimarie 2, Te Huinga Centre, Te Papa
	Retail & Revenue. Led by Karryn Baudet	Wellington Museum, Draughtsman's Room
	Facilities Factors. Led by Peter Cunningham	Rangimarie 3, Te Huinga Centre, Te Papa
	Pasifika Network. Led by Olivia Taouma	Angus, Te Huinga Centre, Te Papa
1 – 4pm	Audience Impact Model Workshop: Introduction to The Audience Impact Model (AIM) a new tool in Te Papa's toolkit for helping identify, prioritise, design and evaluate museum products and experiences. Led by Adrian Kingston	Mahuki, Te Papa
	TENNZ Network. Led by Steven Fox	Rangimarie 2, Te Huinga Centre, Te Papa
	LGBTQIA+ Network. Led by Andy Lowe	Lilburn Room, National Library
	Clean & Green (Sustainability). Led by Victoria Esson	Wellington Zoo, meet at Te Papa at 1pm
	Repatriation Research Network Hui. Led by Amber Aranui	Angus, Te Huinga Centre
4.30pm	Pōwhiri	Te Marae, Te Papa (meet in Wellington Foyer)
6pm – 8pm	ServiceIQ NZ Museum Awards. Hosted by Robyn Cockburn	Amokura, Te Papa

Thursday 23 May – Te Papa venues all day

TIME	SESSION	VENUE
7.30 – 8.45am	Cultural Women's Leadership Breakfast Hosted by Victoria Esson Panel Michelle Hippolite, Caren Rangī	Rangimarie 1, Te Huinga Centre
8am	Registration Opens	Oceania
9 – 9.40am	Plenary: Ko Aotearoa Tēnei With Hon. Carmel Sepuloni	Meet at Te Hau Ki Turanga at 8.50am, then to Soundings Theatre
9.40 – 9.50am	Short Film: Ngā Taonga presents: Waitangi Day 1990 Live Coverage – Tātou Tātou, One People (Excerpt, 1990). Presented by Lawrence Wharerau, Senior Outreach Curator Māori Specialist.	Soundings Theatre
9.50 – 10.45am	Plenary: Mending Relationships, Building Futures Through Repatriation. With Amber Aranui	Soundings Theatre
10.45 – 11.20am	Kai timotimo/Morning Tea	Oceania
11.20 – 12.30pm	Breakout Sessions	
	Curatorial A: 21st-century curators; definitions, roles, modes With Bronwyn Labrum, Robert Morris, Liz Cotton, Sarah Murray	Rangimarie 1, Te Huinga Centre
	Education: Presentations on the theme of education and development. With Claire Lanyon, Esther McNaughton and Tara Fagan & Monika Kern	Soundings Theatre
	Bicultural Museums: Kaikoura and Tairāwhiti With Te Awhina Rangimarie Arahanga & Eloise Wallace	Rangimarie 2, Te Huinga Centre
12.30 – 2pm	Lunch & MA AGM	Oceania

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TIME	SESSION	VENUE
2 – 3pm	Breakout Sessions	
	Curatorial B: Next steps: biculturalism, community engagement, co-development. With Bronwyn Labrum, Robert Morris, Liz Cotton, Sarah Murray	Rangimarie 1, Te Huinga Centre
	Diversity & Social Action: Panel session discussing how we can embrace new opportunities in an ever-diversifying society to effect positive change. With Diwen Cao, Steph Gibson, Barb Afitu & Kolokesa Mahina and Cameron Curd	Rangimarie 2, Te Huinga Centre
	Lightning Talks: Quick-fire presentations on a range of subjects. With Jacinta Beckwith, Tom Rowlands, Justine Olsen, Juliet Cooke and Rachael Hockridge	Soundings Theatre
3 – 3.30pm	Kai timotimo/Afternoon tea	Oceania
3.30 – 4.15pm	Plenary: Reflections for and by museums after the March 15 terror attacks. With Charles Royal, Romy Willing and Aurelia Arona	Soundings Theatre
4.15 – 4.25pm	Short Film: Ngā Taonga presents: Marae – Aurere – Intellectual Property Rights (Excerpt, 1995) Presented by Diane McAllen, Senior Outreach Curator.	Soundings Theatre
4.30 – 5.30pm	Plenary: Curating from Indigenous Frameworks with keynote speakers Nici Cumpston, Jaimie Isaac & Nigel Borell	Soundings Theatre
5.30 – 7pm	Free Time	
7 – 11pm	Conference Dinner hosted by Hon. Grant Robertson	Banquet Hall, Parliament