Tūhononga a Te Tari o Ngā Whare Taonga o Te Motu Aotearoa me Te Papa Tongarewa

between

Museums Aotearoa Te Tari o Ngā Whare Taonga o Te Motu

The Museums of New Zealand Incorporated

and

Museum of New Zealand Te Papa Tongarewa

Recitals

Museums Aotearoa is an independent membership organisation advocating for the sector, driving sector policy and direction, and meeting the needs of its members by supporting the museums of Aotearoa to be thriving and sustainable. Kia tino toitū, tōnu i ngā whare taonga o Aotearoa.

This is achieved by:
- advocating on behalf of members and the sector,
- nurturing excellence in professional practice,
- and extending manaakitanga toward members.

The work of Museums Aotearoa is underpinned by a commitment to the principles of Te Tiriti o Waitangi.

Te Papa is the National Museum that, under the name Museum of New Zealand Te Papa Tongarewa, shall provide a forum in which the nation may present, explore, and preserve both the heritage of its cultures and knowledge of the natural environment in order better:
  a) to understand and treasure the past; and
  b) to enrich the present; and
  c) to meet the challenges of the future.

Specifically the Te Papa Board also holds responsibility under the Museum of New Zealand Te Papa Tongarewa Act 1992 to carry out the following functions:
To co-operate with and assist other New Zealand museums in establishing a national service, and in providing appropriate support to other institutions and organisations holding objects or collections of national importance:

To co-operate with other institutions and organisations holding objects similar to those of the Board:

Ko te mana taonga, ko te mana tangata, ko te mana iākī i ngā kura tongarewa, waiho i te āhuru mōwai, waiho i te toka tū moana. Our stewardship and connection to our prized treasures, to our people, it is our safe haven, it is our foundation in uncertain times.

The parties acting within the framework of their respective powers and responsibilities and guided by the principles of trust and mutual benefit, affirm their desire to work together to achieve mutually agreed objectives.

The parties share an interest in collaborating to strengthen and enhance the museum sector in Aotearoa New Zealand and have identified a number of areas where such collaboration may be focused.

The parties wish to enter this Tūhononga to establish mutual expectations, commitments and responsibilities and programmes.

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Scope

The parties agree to work together, where mutually beneficial, on projects, programmes and initiatives, with particular emphasis on:

- Working effectively with iwi, hapū and whānau, honouring the Te Tiriti o Waitangi obligations and understanding the needs and expectations of Māori in relation to the museum sector
- Supporting museums to uphold the principle of Mana taonga as a way for iwi, Māori, Pacific and other communities to have a sense of ownership in the care and management of collections that they are connected to.
- Strengthening the profession through leadership training, mentoring and workforce development – in particular recognising the importance of the Museums Aotearoa conference as the largest professional development gathering for the sector.
- Supporting training providers to deliver world class museum and gallery qualifications in the New Zealand context
- Upholding, promoting and enforcing the Museum Aotearoa Code of Ethics and Professional Practice.
- Working collaboratively with each other to establish positions and prepare submissions on sector-wide issues.

Operating principles

In relation to each annual period (being 1 July to 30 June) the parties will develop and agree in writing a work plan of proposed objectives and activities for their period. The parties will work
together in good faith to agree work plans provided that each party will have discretion about what is agreed.

In relation to each agreed work plan, the parties will:

- work together to achieve mutually agreed objectives outlined in that work plan;
- collaborate within a framework of mutual trust, confidence and integrity;
- support open and transparent decision-making;
- maintain open communication about major changes or strategies which may impact the other partner, either positively or negatively; and
- acknowledge that emergent issues need to be addressed and actions may change in order to achieve the goals of each party.
- Neither party will be liable for any costs or expense incurred by the other party in relation to any work plan or otherwise under this Tūhononga unless agreed in writing before that cost or expense is incurred.

**Reporting and review**

The parties will communicate regularly and meet at least monthly to discuss the following:

- the operation of this Tūhononga; and
- work plan objectives and activities (both existing and proposed new ones).

**Designated representatives**

- Each party will designate a relationship manager to be responsible for coordinating the agreement of the annual work plan.

**Term**

- This Tūhononga is effective form the date that it is signed by both parties and will continue until terminated by either party in writing.
- This Tūhononga may be amended at any time by written agreement of the parties.
- This Tūhononga should be reviewed every three years.

**Advertising | promotion**

- No party will use the name or logo of the other or release any advertising or publicity regarding this Tūhononga or any associated activities without the prior consent of the other, which consent shall not be unreasonably withheld.

**General**

- Any differences or disputes which may arise between the parties relating to any matter under this Tūhononga will first be referred to consultation and negotiation between the
parties, or if no resolution is reached within 10 days, to mediation by a mutually agreed third party. Each party will bear its own costs in relation to any mediation.

- Neither party may make any representation or enter any commitment on behalf of the other party without prior written agreement.

For Museums Aotearoa

Name: Jenny Harper
Position: 
Date: 22 September 2020

For Museum of New Zealand Te Papa Tongarewa

Name: Fran Wilde
Position: Chair
Date: 22 September 2020

Mark Sylus on behalf

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