



## **Museums: Building for the Future**

**14 – 16 March 2007**

### **Programme & Speakers**

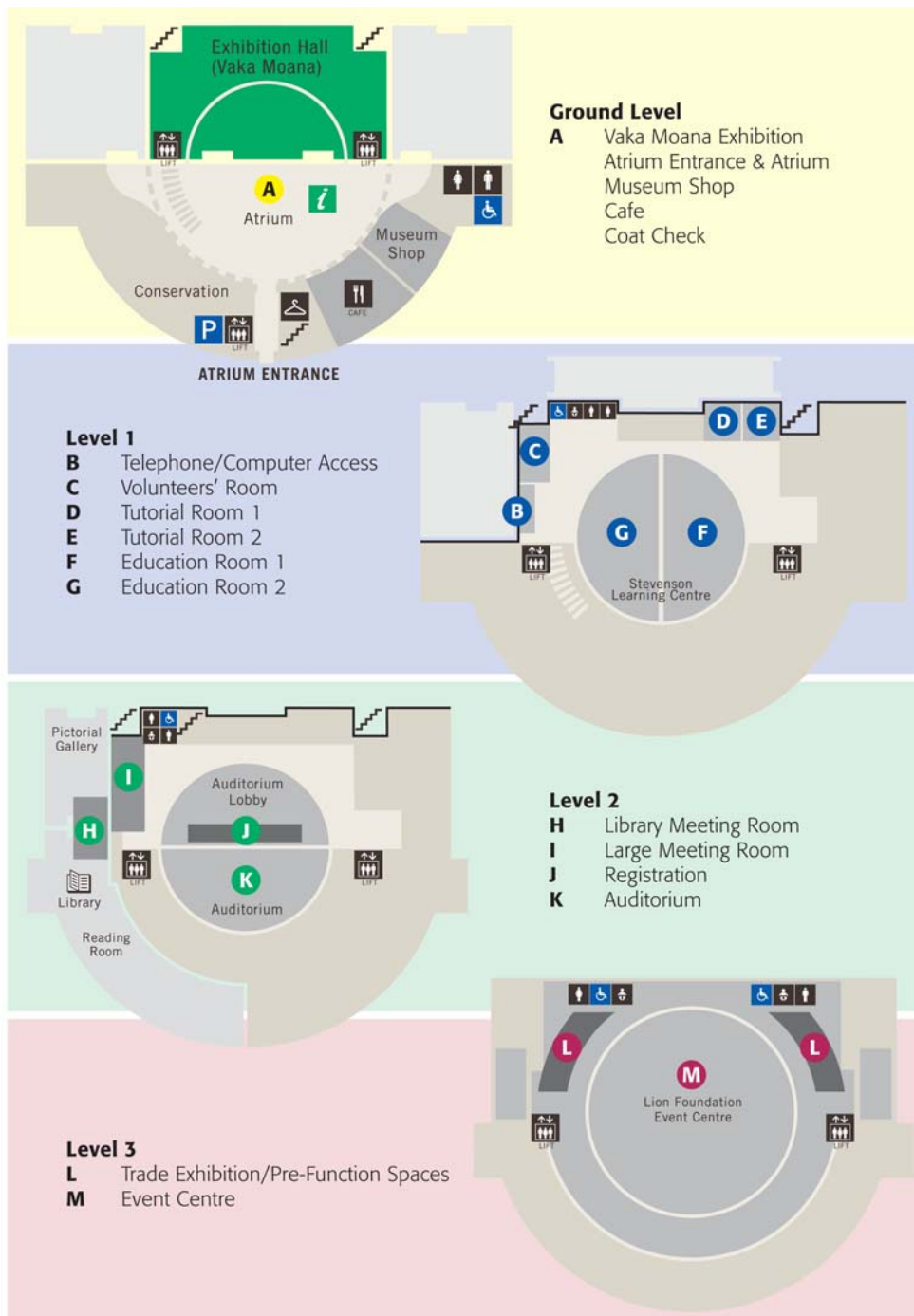


**Location / Information**

Museums Aotearoa Conference 2007 will be held in the Auckland War Memorial Museum’s new Stage II development. A trade exhibition will be open throughout the conference – situated in the Pre-Function Spaces (East & West) of the Level 3 Events Centre. *Delegates are requested to enter the Museum through the Southern Atrium Entrance.*

Long term parking is available in the Museum’s underground carpark at the early bird rate of \$7 per day (arrival before 9am). Entrance off Maunsell Street, Parnell.

Registration/enquiry desk at Auditorium Lobby, Level 2 will be staffed at all times. Computer / Internet facilities available for delegates.



# Wednesday 14<sup>th</sup> March

8.00am

## Registration

Auditorium Lobby, Level 2 (J)

Morning Coffee available in Event Centre, Level 3 (M)

9.00am – 12.00pm

## Workshops

(Choose 1)

### 1. Volunteer Co-ordination

Tutorial Room 2 (E)

Convenors: Kae Kinnell, Visitor Services Manager, Auckland Museum

Maureen Jones, Volunteer Co-ordinator, Auckland Museum

Auckland Museum has 210 Volunteers. This interactive workshop will cover training and development, recruitment and dismissal of volunteers. They will also cover rostering, contracts and definition of roles. The first part of the session will look at organisational structure and determine where volunteers belong. To complete this session, participants will have the opportunity to visit some Volunteers in various departments of the Museum.

### 2. Exhibitions Management

Auditorium, Level 2 (K)

Convenor: James Dexter, Head of Public Programmes, Auckland Museum

This session will look at the issues that confront New Zealand museums and art galleries in developing exhibitions large and small and touring them. In particular the need for collaborative partnerships and networking opportunities will be discussed as will the creation of Travelling Exhibitions New Zealand (TENZ).

### 3. Registrars (please note – session starts 8.45am)

Large Meeting Room, Level 2 (I)

Convenor: Laura Vodanovich, Auckland Museum

Contributors: David Reeves, Auckland Art Gallery

Pat Stodart, Pataka

Kelvin Day, Puke Ariki

Following the conference theme of Museums: Building for the Future, the Registrars' Session will focus on building projects and their impact on collection management. There will be three distinct sessions: the planning stage and how to get the most from your building project (working with architects, prioritising and trimming your budget, preventive conservation); survival during projects (contingency planning and dealing with the unexpected); and post project (how to undertake activities in your new building, readjusting for elements cut from the building project, the 'oops' factor). There will also be a brief update on the NZ Registrars' Network and time for a tour of the Auckland Museum building, looking in particular at elements related to Collection Management.

**4. Conservation:**

*Education Room 2 (G)*

Convenor: Jocelyn Cuming, National Preservation Office

Contributors: Steve King, Associate Director, Centre for Sustainable Built Environments, UNSW

Environmental conditions help safeguard museum and art gallery collections. What are the practical environmental standards we should be striving for? What are some of the myths we should be dispelling? Through examples and case studies we will show how the design of the building itself can optimize appropriate environmental conditions. There will be special emphasis on developing passive environmental control.

**5. Educators**

*Library Meeting Room (H)*

Convenor: Peter Millward, Education Services Manager, Auckland Museum

"Barriers to Access" - Peter Millward will share some of the preliminary findings of a significant piece of research into what prevents some schools from taking advantage of the 'education services' on offer. No surprise that \$\$\$ is a major factor but its not as simple as that. This will be a small group discussion of some of the issues that seem to be surfacing rather than an exhaustive and detailed research paper.

**6. Staff Training / Professional Development**

*Volunteers Room, Level 1 (C)*

Convenors: Thérèse Angelo, Director, Air Force Museum

Lawton Hakaraia, HR Manager, Auckland Museum

Contributors Kath Kitney, ATTTO

Professor Elizabeth Rankin, Professor of Art History, University of Auckland

Dr David Butts, Coordinator of Museum Studies, Massey University

Jane Legget, Museum Development Officer, NSTP

Training is usually used to describe activities which are intended to help the person being trained (the learner) to conform to a particular pattern of behaviour or reach a set standard established by the trainer. Learning on the other hand is something we achieve for ourselves through the process of Training. When we analyse 'Development' or 'Professional Development' – we are essentially covering continuous learning, continuous improvement and personal growth.

Training and Development are viewed as different concepts but cognitively inter-related. The presenters at this workshop will cover how these management tools are linked to staff capability, performance improvement and organisational development.

**7. Pacific Island Network**

*Tutorial Room 1 (D)*

Convenor: David Vaeafe, Pacific Co-operation Foundation

This workshop is aimed at staff working with Pacific collections within their respective museums. Topics of discussion will be: Pacific exhibitions planned and taking place in New Zealand and the Pacific; linkages between New Zealand and Pacific museums; training needs for Pacific museum staff; Pacific collections in New Zealand and the Pacific; and the New Zealand Pacific Museum Network.

## 8. Information and Communication Technology

Education Room 1 **(F)**

Convenor: Dr Oliver Stead, Head – Collection Management, Auckland Museum

Somewhere over the RAM horizon: Museums and computers - what do we want out of them? What do our customers want? Where are we going and where are they taking us? Brief presentation on the cutting edge presented by Dr Oliver Stead, then general forum convened.

*Morning tea will be served 10.00am – 11.00am in the Event Centre, Level 3. Groups will break for 30 minutes during this time as individual workshop agendas dictate.*

**12.00pm – 1.00pm Lunch**  
*Event Centre, Level 3 **(M)***

**1.00pm – 4.30pm Case Studies**  
*Auditorium, Level 2 **(K)***  
Chair: Priscilla Pitts, Director, Dunedin Art Gallery

The following speakers will present their case studies followed by questions;

*Tim Walker – Director, TheNewDowse*

From opposition to opening – the redevelopment of The Dowse

*Karen Williams - Taupo Museum*

Te Ara kite Ora – The pathway to the Garden of Wellbeing

*John Coster – Heritage Management Consultant*

Review of New Zealand Museum Buildings. A statistical approach.

*Afternoon tea will be served 2.15pm – 2.45pm in the Level 3 Event Centre **(M)***

*Richard Arlidge – Director, Tauranga Art Gallery*

White Cube / Black Box – The Tauranga Art Gallery refurbishment.

*Malcolm Anderson – Interpretation NZ*

In the shadows of Mackenzie - lessons from the Mackenzie Heritage Centre project

*Ashley Remer*

Singapore National Museum – Singapore's largest museum re-opens for the 21st century

**4.30pm – 5.30pm Museum Tour**

Auckland Museum staff will conduct tours around the new Stage II development focusing on the back of house operation areas. Departing from the Auditorium.

**5.30pm – 7.30pm Conference Opening & Noel Lane Book Launch **(M)****

Conference Opening Ceremony followed by the launch of Noel Lane's book celebrating 12 years of building transformation at Auckland War Memorial Museum. Drinks & canapés will be served.

# Thursday 15<sup>th</sup> March

8.00am

**Registration**

*Auditorium Lobby, Level 2 (J)*

Morning Coffee available in Level 3 Event Centre (M)

9.00am – 11.00am

**Session 1: Museum as Object**

*Auditorium, Level 2 (K)*

**Kindly sponsored by RDT Pacific**

*Chair:*

*Jenny Harper, Director, Christchurch Art Gallery*

*Speakers / Panellists: Jeremy Salmond, Conservation Architect, Salmond Reed Architects*

*Ken Gorbey, Museum Consultant*

*Greg McManus, Director, Rotorua Museum*

*Ian Athfield, Athfield Architects, NZIA President*

*Anthony Wright, Director, Canterbury Museum*

The speakers will give their perspectives on the subject of the Museum as Object; how the museum building is interpreted when it is a major collection item. Case studies, opportunities, limitations and special considerations will be discussed.

11.00am – 11.30am

*Morning tea will be served in the Level 3 Event Centre*

11.30am – 12.30pm

**Session 2: Special Address**

**Richard Francis-Jones - FJMT**

*Auditorium, Level 2 (K)*

**Kindly sponsored by Sanders Design**

*Chair: Dr Rodney Wilson, Director, Auckland Museum*

Richard Francis-Jones (BSc. Arch, B.Arch, Ms.Arch RAI A) is the principal designer at Sydney-based FJMT Architects (Francis-Jones Morehen Thorp). FJMT are currently working with the Auckland Art Gallery on their ambitious development project.

FJMT are the recent recipients of two of the highest architectural awards (RAIA 2005 Sulman Award and RAI A's highest conservation award, the 2005 Greenway Award) for their work on The Mint, in Sydney which created a new Head Office for the Historic House Trust of NSW. Working in one of Sydney's most sensitive heritage areas, this project involved considered insertion of contemporary architectural forms within the heritage remnants of The Mint's coining factory.

Richard Francis-Jones will draw on key conference themes and FJMT's experiences with landmark public commissions.

12.30pm – 2.00pm

**Lunch**

*Event Centre, Level 3*

1.00pm – 2.00pm

Trade Session

*Pre-function areas, Level 3 (L)*

1.00pm – 2.00pm

Museum Tour

Departing from Event Centre, back of house tour conducted by Auckland Museum staff

1.00pm – 2.00pm      **Session 3: Military Museum & Information Group**  
*Tutorial Room 1 (D)*  
(Special Interest Group – optional)

**2.00pm – 3.00pm      Session 4: Concurrent Breakouts**  
*(Please choose one)*

**Kindly sponsored by Atlantech Ltd**

### **Breakout 1    Gallery Renewals**

*Auditorium, Level 2 (K)*

Convenor:     Dr Rodney Wilson, Director, Auckland Museum

Contributors: Malcolm Ryan, Gallery Renewals Manager, Auckland Museum  
Chris van Ryn, Freestyle Design

When renewing 'permanent' exhibitions there is a temptation to be literal about 'permanent'. Regular refreshment of a museum's exhibition is essential, and generally well understood, but periodic total renewal is the lifeblood of a museum that is always seeking to match its offer to the changing expectations of its audience. This session looks at Auckland Museum's Gallery Renewal programme and discusses practical issues of how to go about developing new exhibitions.

### **Breakout 2    Virtual Museums: Today Architecture is more than bricks & mortar**

*Education Room 1, Level 1 (F)*

Convenor:     Christina Tuitubou, Manager, Information Centres, Auckland Museum

Contributors: Bruce Ralston, Manager, Library Services &  
Susan Wallace & Shaun Higgins, Auckland Museum

The session explores the virtual side of museums, both inside and outside. We will be presenting the varied approaches to interactives in galleries. What is the museum in a box today? We will look at examples of tailoring the museum to your community with multimedia. The internet has become a second home to many museums; we will cover some of these sites, showing how they present their collections to the world through virtual galleries and online resources. Finally, the session will present examples from a new, web2.0 world where interactivity and user participation govern, leading to the notion of a virtual museum away from its home page, residing in a blog, or even in a virtual world.

### **Breakout 3    How to get a Project Underway**

*Education Room 2, Level 1 (G)*

Convenor:     John Coster, Heritage Consultant

Contributors: Grant Collie, LDPS Ltd  
Jeremy Hubbard, Director, MOTAT  
Ian Johnson, CEO and Project Director, Shantytown  
Bronwyn Simes, Project Development Manager, Otago Settlers Museum

How do you start to (re)develop or build a museum or art gallery? Practical discussion of feasibility studies, gaining support, enlisting professionals, local politics and more.

**3.00pm – 3.30pm**                      *Afternoon tea will be served in the Event Centre, Level 3 (M)*



**3.30pm – 4.30pm      Session 5: Concurrent Breakouts**  
(Please choose one)

**Kindly sponsored by Colmar Brunton**

**Breakout 4      Facilities & Security Infrastructure**

*Education Room 1, Level 1 (F)*

Convenors:    John Glen, Operations Manager  
                  Peter Fillet, Head of Safety & Security, Auckland Museum

Changing concerns and focus for museums in transition – developing infrastructure and maintaining access and security during a building project.

**Breakout 5      Funding and Sponsorship**

*Education Room 2, Level 1 (G)*

Convenor:     Amanda Sutherland, Development Manager, Auckland Museum  
Contributors: Gisella Carr, Director, Funds Development, Te Papa  
                  Tony Preston, Previous Director, Christchurch Art Gallery  
                  Jennifer Gill, CEO, ASB Community Trusts  
                  John Gilberthorpe, Chief Executive, Wellington Museums Trust  
                  Dellwyn Stuart, GM People and Brand, Stevenson Group Ltd

The challenges and opportunities created by successful arts partnerships. Find out the hows, and how nots from this panel of experienced fundraisers.

**Breakout 6      Audience Development / Programming**

*Auditorium, Level 2 (K)*

Convenor:     James Dexter, Head of Public Programmes, Auckland Museum  
Contributors: Peter Millward, Education Services Manager, Auckland Museum  
                  Albert Lovell, Chief Executive, The Kauri Museum

Buildings, whether they are old or new or under redevelopment present a range of possibilities for public programming. Sometimes it is possible to use spaces creatively in ways that may not originally have been considered possible. On other occasions you have a chance to create a purpose built space to meet a particular need. Either way our visitors have expectations that are sometimes hard to anticipate and often difficult to meet.

**4.30pm – 5.30pm                      Trade Session / Vaka Moana Tour**

Delegates will have the opportunity for an in-depth look at the Trade Exhibition on Level 3 (L).

Dr Rodney Wilson will show delegates around the Vaka Moana Exhibition. This exhibition is due to leave on its international tour at the end of March. Assemble in Ground Floor Atrium outside exhibition.

**7.00pm                      Conference Dinner at New Zealand National Maritime Museum**  
(*cnr Hobson Quay & Hobson St*)

**Kindly sponsored by Hawkins Construction Ltd**

*Venue kindly provided by New Zealand National Maritime Museum*

Delegates will have the opportunity to enjoy a walk through the NZ National Maritime Museum with pre-dinner drinks and canapés served in the galleries. Dinner will be held in the Maritime Room. Please note this event is charged separately. Tickets will be issued with registration packs to participating delegates.



# Friday 16<sup>th</sup> March

8.00am

## Registration

Auditorium Lobby, Level 2 (J)

Morning Coffee available in Event Centre, Level 3 (M)

9.00am – 11.00am

## Session 6: Museum Architecture, Function & Practice

Auditorium, Level 2 (K)

Chair:

Chris Saines, Director, Auckland Art Gallery

Speakers/Panellists:

Conal McCarthy, Director, Museum & Heritage Studies, VUW

David Mitchell, Mitchell & Stout Architects

Rick Pearson, Pearson & Associate Architects

Darcy Nicholas, General Manager, Cultural Services, Pataka

Tim Walker, Director, TheNewDowse

Steve King, Associate Director, Centre for Sustainable Built Environments, UNSW

The themes of this session include; the relationship between the museum and its architecture; what's more important, form or function; how evolving and changing museum practice is accommodated by or accommodates architecture; how museums control the environment in order to control the visitor experience; measures of success of a redevelopment/building project; ongoing role and impact of development.

11.00am – 11.30am

Morning Tea will be served in the Event Centre, Level 3 (M)

11.30am – 12.30pm

## Museums Aotearoa AGM

Auditorium, Level 2 (K)

Chair: Thérèse Angelo

Agenda will be advertised separately.

12.30pm – 2.30pm

## Keynote Lunch

Emmanuel Kasarhérou, Directeur, Centre Culturel Tjibaou

Seated lunch in the Level 3 Event Centre (M). Keynote address after the meal.

**Kindly jointly sponsored by Noel Lane Architects & Peddle Thorp Architects**

Chair: Anthony Wright, Director, Canterbury Museum

Dr Emmanuel Kasarhérou will share his unique insights and experiences on the building and running of the iconic Tjibaou Cultural Centre in New Caledonia. From concept planning and close collaboration with world-renowned architect Renzo Piano, to the operation and functionality of this unique institution.

Dr Kasarhérou was born in 1960 and is a member of the Nessakoua tribe in Houaïlou. After obtaining a graduate diploma in Oceanian languages and civilization, a Bachelor's degree in history and an Honors degree in archaeology, he completed his PhD in ethnology. He then went on to devote himself to New Caledonian cultural development, firstly as head curator at the Territorial Museum in Noumea, and then as cultural director of the ADCK since 1995.

**2.45pm – 3.30pm**     **Session 7: Transformation: 12 years of institutional change at Auckland War Memorial Museum**  
*Auditorium, Level 2 (K)*

*Speaker: Dr Rodney Wilson, Director*

AWMM has completed a decade-plus of legislative governance, cultural and economic recovery; as well as a major programme of building refurbishments and extension. This session will look at elements of that process, concentrating on building related works and focus on aspects that have wider implication and application than Auckland.

**3.30pm – 4.00pm**     *Afternoon Tea will be served in the Event Centre, Level 3 (M)*

**4.00pm – 5.00pm**     **Session 8: Concluding Panel**  
*Auditorium, Level 2 (K)*

**Kindly sponsored by Holmes Consulting Group**

*Chair: Dr Rodney Wilson, Director, Auckland Museum*

*Panel: David Mitchell, Mitchell & Stout Architects  
Ken Gorbey, Museum Consultant  
Conal McCarthy, Director, Museum & Heritage Studies, VUW  
Noel Lane, Noel Lane Architects*

The Panel will discuss the key themes of the Conference.

## Saturday 17<sup>th</sup> March

Optional Tours:

### **The Farm**

The organisers are arranging a tour to Alan Gibbs' extraordinary outdoor sculpture collection at The Farm, an hour north of Auckland.

Cost is \$35 inc gst per person, and includes mini bus, morning refreshments, & packed lunch.

Departing Auckland Museum Southern Entrance at 9.30am – returning 3.00 – 3.30pm. Please wear walking shoes. Bookings essential, numbers are strictly limited. To book please email:

[bsutherland@aucklandmuseum.com](mailto:bsutherland@aucklandmuseum.com) or see registration desk.

### **The Art Link – bus circuit of Auckland Galleries**

10am – 6pm

AK07: *Turbulence – the 3rd Auckland Triennial*.

Buses depart from platform D6 at Britomart Centre, QEII Square, at 10am and travel on a continuous loop until 6pm (approx every 10 minutes). Bus fare \$2 per person (unlimited ride-time), no booking required.

The route includes *Triennial* venues Auckland Art Gallery, Gus Fisher Gallery, St Paul St and Artspace, and ten dealer galleries. For further information visit:

[www.rogerwilliamscontemporary.com/news/theartlink.asp](http://www.rogerwilliamscontemporary.com/news/theartlink.asp)

### **National Maritime Museum / Ted Ashby Sailings**

The Ted Ashby offers 2 public sailings of 1 hour duration on Saturday 17<sup>th</sup> March at 12 noon and 2.00pm. The costs per individual are \$15 per adult or \$24 for a museum cruise combo.

The National Maritime Museum are kindly offering a 20% discount off the above prices to conference delegates – please show your conference pass. Bookings can be made [bookings@nzmaritime.org](mailto:bookings@nzmaritime.org) or call 0800 SALTY SAM.



[www.hawkins.co.nz](http://www.hawkins.co.nz)

[io@noel-lane-architects.co.nz](mailto:io@noel-lane-architects.co.nz)



[www.pta.co.nz](http://www.pta.co.nz)

[www.rdtpacific.co.nz](http://www.rdtpacific.co.nz)



**atlantech**

[www.sandersdesign.co.nz](http://www.sandersdesign.co.nz)

[www.atlantech.co.nz](http://www.atlantech.co.nz)



[www.colmarbrunton.co.nz](http://www.colmarbrunton.co.nz)

[www.aucklandmuseum.com](http://www.aucklandmuseum.com)

[www.holmesgroup.com](http://www.holmesgroup.com)



**Colmar Brunton**  
A Millward Brown Company

[www.attto.org.nz](http://www.attto.org.nz)



[www.multi-media.co.nz](http://www.multi-media.co.nz)

[www.nzmaritime.org](http://www.nzmaritime.org)



New Zealand National  
**Maritime**  
MUSEUM  
Te Huiiteonui-A-Tongoroa

[www.waiwerainfinity.com](http://www.waiwerainfinity.com)



TAMAKI PAENGA HIRA  
**AUCKLAND MUSEUM**  
AUCKLAND WAR MEMORIAL MUSEUM



**Holmes Consulting Group**  
STRUCTURAL AND CIVIL ENGINEERS



**museums aotearoa**  
AUCKLAND 2007

Graphics supplied by John Farnell, Contract Services  
[www.bigtime.co.nz](http://www.bigtime.co.nz)