

# Suffrage in Stitches



Ordinary people who  
did something extraordinary

suffrageinstitches.nz



<b>TITLE/SUBTITLE</b>	<b>Suffrage in Stitches</b>
<b>OTHER PARTIES</b>	<i>Suffrage in Stitches</i> was developed in partnership with St Vincent de Paul and Vinnies Re Sew. <i>Suffrage in Stitches</i> was an initiative supported by Creative New Zealand, Voice Arts and over 546 makers.
<b>DATES</b>	Some 2021 dates have already been confirmed.
<b>SIZE – REQUIREMENTS</b>	Approx. 60 linear metres of wall space required Fits into a 100 sqm gallery space Wall height required 2.3m Climate controlled space is required
<b>DESCRIPTION</b>	<i>Suffrage in Stitches</i> was a collaboration between Vinnies Re Sew and Wellington Museum during 2019. Consisting of 546 individually designed textile art panels, no artwork is like another. Many panels represent women (and some men) who signed the suffrage petition in 1893, a few represent the earlier, unsuccessful petitions and some represent women who are significant to their maker. The makers come from all walks of life, mainly from Aotearoa but some from abroad.  The 1893 petition presented to Parliament was 546 pages long and contained about 24,000 signatures from across Aotearoa - <i>Suffrage in Stitches</i> reflects this. It is a significant part of New Zealand's history and represents how the power of ordinary people can make an enormous difference.

	<p>People of Aotearoa are proud of the suffrage movement and how they successfully petitioned the government to give women the right to vote, the first Western country to do so. The pride is evident in <i>Suffrage in Stitches</i> and it speaks to many people, providing opportunities to enjoy textile artworks while also starting conversations with your own whānau (family) history.</p> <p>It is hard to know where to start to describe the feeling when you step into <i>Suffrage in Stitches</i>. Not only is it visually impressive but everyone has a different response based on their own whānau (family) history or connection, own creative experience, and feelings about women's rights. Once you immerse yourself in the exhibition and start to read about the people who these artworks represent, history unfolds with engaging stories of maker's descendants, significant and everyday people of Aotearoa.</p> <p>This outstanding exhibition represents whanau, whakapapa and Aotearoa's ground-breaking history. The passion, creativity and power of the makers is evident - these makers are ordinary people who made an extraordinary artwork.</p> <p>The exhibition comes with animations from He Tohu at National Library, digital kiosks with accessible information on the makers, the panels, and history and contextual information around suffrage.</p>
<b>CONTENT</b>	<p>Full touring document is available on request.</p> <p>546 fabric panels</p> <p>550 small labels/ 1 intro label / 1 x Entry panel / 3 x Segmental / 8 x Makers panel</p> <p>2 x audio panels with headphones / interactive table printout supplied</p> <p>4 x iPad setup as pod – Wi-Fi required</p> <p>2 x audio media players</p> <p>2 seats</p> <p>1 x table interactive lightbox</p> <p>1 x pinboard</p> <p>1 looped content</p> <p>Makers interviews (audio)</p>
<b>AVAILABLE – OTHER</b>	<p>Catalogue can be supplied at the cost of printing and freight.</p> <p>Monitor available on request – extra cost applies.</p> <p>Museums Wellington shall supply the Venue with promotional material: Museums Wellington and Vinnies Resew logo lock up options.</p>
<b>NUMBER OF OBJECTS</b>	546 panels
<b>TARGET AUDIENCE</b>	General Audience
<b>SPECIAL REQUIREMENTS</b>	<p>Projector or monitor – supplied by venue</p> <p>WIFI – connection supplied by venue</p> <p>IP and Insurance – TBC by Museums Wellington</p> <p>Storage for a selection of packing and crating resources will accompany the exhibition</p>

<b>COST</b>	\$1000 per month fixed fee (min 4 months) Exhibition install and transport costs not included
<b>INSTITUTION</b>	Wellington Museum
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Install Images  
from Wellington  
Museum



