

-  **Lucinda Blackley-Jimson**

- Kia ora koutou, one question our team is grappling with is assessing the risk of restricted airflow/ventilation in workspaces, especially those in older buildings. Is this something the panel can advise on?

-  **Shae Trewin**

yes what are the risks with buildings or historic homes that have no forced air or ducted HVAC systems?

Unfortunately, there is not much that we can do here but follow the recommendations, suggestions we have been receiving during the last 18 months: open windows when possible, limited the number of people in the area, maintain your “bubbles”, wear masks (even double masks in extreme cases), and of course get vaccinated

MR: Both Miquel and I agree that where there is no HVAC, open windows in combination with fans to improve the air circulation would provide the best mitigation.

-  **Emma Hughes**

Should perspex screens be used, or not?

OM: We've used them in places with high visitor contact especially during the first lockdown. We found staff and visitors did find them somewhat frustrating to converse through in areas with high ambient noise. With masking now mandatory that tends to be our main intervention, but still have the screens available.

MR: Here at Te Papa we have screens at all visitor greeting and information desks and in our retail stores. We feel it would help limit the direct transmission of the virus into the faces of our staff should a visitor cough or sneeze.

-  **Shae Trewin**

is the filtration in heat pumps suitable?

it does help but, by itself, it is not enough to limit exposure to SARS-CoV-2

-  **Nathan Hills**

Does room temperature affect the ability for Covid Delta to spread?

No, only temperatures about 70C reduce the ability of the virus to replicate

-  **Nathan Hills**

Otago Museum. Who did the extra cleaning? your cleaning contractors or staff? both?

OM: Both. During the day either permanent or casual staff were rostered to clean high touch areas, and in the evenings we used contractors with specialist equipment (e.g., misters) to clean the likes of our DNA-slide

MR – here at Te Papa, our regular cleaners do all of the routine cleaning. Our staff clean delicate interactives.

-  **Lexie Palmer**

Do you have de-escalation language in place for your front of house visitors?

OM: We had some 'mock' examples of scenarios and suggested responses we shared with staff, and staff also shared their own techniques/experiences for others to learn from. Happy to share mock examples (email: craig.grant@otagomuseum.nz)

-  **Lexie Palmer**

Sorry - front of house staff as they work with visitors

-  **Victoria Essson**

thanks for your question Lexie - we are going to cover that in our next hui

-  **Lexie Palmer**

Wonderful! Thanks Victoria. That would be so helpful to have on hand...

-  **Allie Fry**

Our team really miss the buzz of visitors

-  **Victoria Essson**



-  **Lexie Palmer**

Will these slideshows, aside from the technical scientific one which is marked confidential, be available via email after the Zoom? That would be v. helpful.

-  **Victoria Essson**

sure thing Lexie

-  **Lexie Palmer**

THANK YOU!

-  **Miguel Quiñones-Mateu**

Although labeled confidential, I have no problem sharing the slides

-  **Victoria Essson**

thanks Miguel

-  **Lexie Palmer**

If nothing is spelled out for museums and galleries, is there any appetite for institutions considering themselves as hybrids: educational/hospitality/retail and requiring vaccinations for those already mandated sectors?

MR - Yes that is definitely a dilemma we are facing at Te Papa. As a crown entity we are requesting consideration from the Public Services Commission for a mandate because of our multifaceted operations - we hope to hear back in the next few weeks.

-  **Nathan Hills**

Where i work a cafe and library are on the same level. it will be interesting to see if this goes into the grey area given in the cafe space where people are maskless merges into the library space.

-  **Sir Ken MCKENZIE**

The announcement yesterday does technically capture public facilities and the fact that Museums and Galleries are public facilities, close contact purely by nature of how we operate (front of house and education interactions) we should be considering the Vaccination Certificate approach. Otherwise we are restricted by the traffic light levels of Red & Orange. We are a business operation that if the risk assessment is done in accordance with the WorkSafe Guidelines will be upheld in a legal challenge and so far every challenge has been upheld.

MR - At the moment this week's announcement does not cover crown entities such as Te Papa but we are lobbying for a vaccination mandate. If unsuccessful, then we will need to perform risk assessments for individual roles such as the one I demonstrated for our children's crèche.

-  **Matthew Wood**

Thanks Morris - the slides are very useful - though given the questions around 'hybrid' venues do those operating in those sort of environments just have to assume the highest risk roles are to be considered the baseline for all areas?

MR : we are seeking guidance on vaccination mandates for hybrid venues - I hope to have further clarification in the next few weeks

-  **Sally Manuireva**

It is tiring and somewhat demoralising doing (and redoing) scenario planning, so I want to acknowledge all Museum Colleagues who are valiantly planning / replanning. Thanks all, especially those still locked down.

-  **Annabel Morrell**

Very interesting presentations, thanks so much 🙌🙌🙌🙌🙌🙌

-  **Bella Hessel**

Thank you!!

-  **Ella Santos**

Thank you MA for hosting this zui!

-  **Craig Goodall**

Kia ora - ka kite ano

-  **Lexie Palmer**

Thank you!

-  **Kim Wesney**

Thank you all! from us here at the Waiheke Community Art Gallery

-  **Sally Manuireva**

Thanks MA

-  **Allie Fry**

Thanks everyone. Kia kaha

-  **Rachel Bush**

Kia ora ka kita ano

-  **Adrienne Cessford**

Thank you ever so much!

-  **Suzie Best**

Ngā mihi nui.

-  **Sandra McKay**

Thank you

-  **Joan McCracken**

Kia ora - looking forward to continuing the conversatoin in the next zui

-  **Marica McEwan**

Kia ora evryone