COMMUNICATING CULTURE
We live in an age where new communication technologies and methods appear almost daily. There are ever more ways to reach out to and engage the communities we serve with the stories hidden in our collections. Join us as we showcase the many innovative approaches museums and galleries in Aotearoa and beyond use to share their collections on-site, off-site and online.

HOST WELCOME
The Otago Museum is delighted to host the 2015 Museums Aotearoa conference. It is always great to bring so many people from the sector together. The sell-out registration and renowned keynote speakers promise to make this conference one of the best yet. We hope you enjoy your time in the south and get a chance to experience what Dunedin and Otago have to offer.

MUSEUMS AOTEAROA
Te Tari o Ngā Whare Taonga o Te Motu Museums Aotearoa is New Zealand’s independent professional organisation for museums and those who work in or have an interest in, museums.

Our mission is to nurture excellence in museums and galleries through advocacy and service, to extend manaakitanga and community value.

www.museumsaotearoa.org.nz
### 8.30am - REGISTRATION IN HUIA ROOM

#### 9.30 - 4pm Annex: OCT Conservatory

**KAITIAKI HUI**
- **Convenors:** Tryphena Cracknell, Rhonda Paku, Migoto Eria
- **Speakers:** Vicki Lenihan, Otago Museum: *Coming Home*
  - Kane Fleury, Otago Museum.
  - Kate Timms-Dean, Otago Museum: *Museums as domains for language revitalisation*
  - Damien Joe, Auckland Museum/Auckland City Libraries: *New methodologies on the co-development of museum policy with the iwi/hapu/māra who whakapapa to taonga Māori in Museums.*
  - Ōwhina Twomey, Whanganui Regional Museum: *Repatriation – an iwi perspective*
  - Daniel Rennie, University of Auckland: *Using stable isotope analysis to provenance toi moko*

#### 10.30am - MORNING TEA

#### 11am - 1pm Kakapo

**DIRECTORS METRO AND MID-SIZED MUSEUM**
- **Convenor:** Roy Clare
  - Governance structures
  - Leadership & mentoring
  - Networking

#### 11am - 1pm Annex

**DIRECTORS SMALL MUSEUMS**
- **Convenor:** Philip Howe

#### 11am - 4.30pm Otago Museum Education Toitū

**EDUCATORS**
- **Convenors:** Sara Sinclair Toitū, John Neumegen DPAG
  - 11.30 AM: Welcome at Otago Museum, intros, MEANZ discussion
  - 12.30 PM: Lunch at Otago Museum
  - 1.15 PM: Travel to Toitū Otago Settlers Museum
  - 1:30 PM: Toitū Activities – Sara Sinclair, Toitū
  - 2:30 PM: Walk to Dunedin Public Art Gallery
  - 2:45 PM: Afternoon tea

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### 9.30 - 4.15pm Barclay Theatre

**EMERGING MUSEUM PROFESSIONALS** Future Museums
- **Convenors:** Kate Barron, Beth Rees

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
<th>Locations</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Conference Begins: Ice breaker</td>
<td>Barclay Theatre</td>
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<tr>
<td>9:45</td>
<td>EMPNZ AGM</td>
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<tr>
<td>10:30</td>
<td>Morning Tea</td>
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<tr>
<td>11:00</td>
<td>Pecha Kucha 1</td>
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<tr>
<td>12:00</td>
<td><strong>Keynote:</strong> Jim Geddes, Eastern Southland Gallery / Hokonui Heritage Centre</td>
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<tr>
<td>12:30</td>
<td>Lunch</td>
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<tr>
<td>1:30</td>
<td><strong>Workshop:</strong> The Future of Museums</td>
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<tr>
<td>2:30</td>
<td>Activity</td>
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<tr>
<td>3:30</td>
<td>Pecha Kucha 2 (open to all delegates)</td>
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### 11am - 3pm Hutton Theatre

**CURATORS OF TERTIARY COLLECTIONS**
- Why do universities collect art and who are university galleries for?
- **Convenor:** Linda Tyler, University of Auckland
- **Panel:** Julie Humby, CPIT
- Kerry Chamberlain, Massey University
- Margaret Aull, Te Wānanga o Aotearoa
- Kim Paton, Wintec
- Stephanie Chalmers, University of Waikato
- Natalie Poland, Hocken Library Gallery
- Lydia Baxendell, University of Canterbury
- Jacqui Bowring, Lincoln University

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### 12.30 - 1.30pm Atrium

**LUNCH**
- **Convenor:** Aaron Te One, Te Papa

### 3.30 - 4.30pm Atrium

**AFTERNOON TEA**
- **Convenor:** Aaron Te One, Te Papa

### 4.30 - 5pm Free Time

Otago Museum closes, public leave

### 5.15 - 6pm Foyer, Hutton

**MIHI WHAKATAU at Otago Museum**

### 6 - 7.15pm Atrium and galleries

**WELCOME FUNCTION**
- Sponsored by Kenderdine Electrical

### 7.30pm

**DIRECTORS DINNER**
- For museum/gallery directors and governors and MA15 guest speakers only, kindly supported by Otago Museum

### 7.30pm EMP Dinner

**Arranged by Dunedin EMP group**

### 7.30pm Speights Ale House

**THE OTHER DINNER**

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**WEDNESDAY 6 MAY 2015 – Otago Museum**

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**DPAG classroom**
- 3:00: Helen Lloyd, Te Papa: *Made by kids for kids Kids audio guide.*
- 3:25: John Neumegen, DPAG: *Ideas Unlimited a smorgasbord of tips and practical ideas to make education programmes flow*
- 3:50: Open floor discussion
- 4:15: Travel back to Otago Museum

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**Hutton Theatre**
- 11am - 3pm: **CURATORS OF TERTIARY COLLECTIONS**

### 11am - 3pm Atrium

**LUNCH**
- **Convenor:** Aaron Te One, Te Papa

### 3.30 - 4.30pm Atrium

**LIGHTING WORKSHOP**
- **Coordinator:** Grant Macdonald, DPAG

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**7.30pm Speights Ale House**

**THE OTHER DINNER**
### THURSDAY 7 MAY 2015  
- Ōtākou Marae and various venues

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
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<tbody>
<tr>
<td>8.30-9.30am</td>
<td>Buses take delegates to Ōtākou Marae</td>
<td>Otago Museum</td>
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<tr>
<td>9.30am</td>
<td>PŌWHIRI</td>
<td>Tamatea</td>
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<tr>
<td>10.20-10.50am</td>
<td>MORNING TEA</td>
<td>Wharekai</td>
</tr>
<tr>
<td>10.50-11.45am</td>
<td>KEYNOTE 1 – Dr Phil Manning; Professor of Natural History and Director of the cross-faculty Interdisciplinary Centre for Ancient Life (ICAL), University of Manchester (UK)</td>
<td>Hakuiao</td>
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<tr>
<td>11.45-12noon</td>
<td>Hon Maggie Barry, Minister for Arts, Culture and Heritage</td>
<td>Hakuiao</td>
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<tr>
<td>12-1pm</td>
<td>LUNCH</td>
<td>Ōtākou Marae</td>
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<tr>
<td>1pm</td>
<td>INFORMATIVE, INNOVATIVE, INSPIRING Each stream will include presentations at appropriate venues and transport back to Dunedin city by 5pm</td>
<td>Depart Marae</td>
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<tr>
<td>5-6pm</td>
<td>FREE TIME</td>
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<tr>
<td>6-7.30pm</td>
<td>MAYORAL RECEPTION</td>
<td>DPAG</td>
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<tr>
<td>7.45pm-late</td>
<td>SERVICEIQ 2015 NEW ZEALAND MUSEUM AWARDS DINNER (ticket required)</td>
<td>Toitu</td>
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### FRIDAY 8 MAY 2015  – Otago Museum

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<tr>
<td>7.30-8.45am</td>
<td>SOAP BOX BREAKFAST sponsored by Canterbury Museum</td>
<td>Hutton</td>
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<tr>
<td>8.45-9.30am</td>
<td>Museums Aotearoa AGM</td>
<td>Barclay</td>
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<tr>
<td>9-10.15am</td>
<td>KEYNOTE 2 – Jane Clark; Senior Research Curator, MONA - The Museum of Old and New Art, Hobart, Tasmania</td>
<td>Hutton</td>
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<tr>
<td>10.15am</td>
<td>MORNING TEA</td>
<td>Atrium</td>
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<td>10.45-11.30am</td>
<td>COMMUNICATING CULTURE 1</td>
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<td>11.30-12.15pm</td>
<td>COMMUNICATING CULTURE 2</td>
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<td>SERVICEIQ 2015 NEW ZEALAND MUSEUM AWARDS DINNER (ticket required)</td>
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### 5-6pm FREE TIME

### 6-7.30pm MAYORAL RECEPTION

### 7.45pm-late SERVICEIQ 2015 NEW ZEALAND MUSEUM AWARDS DINNER (ticket required)
FRIDAY 8 MAY 2015 – OTAGO MUSEUM

12.15pm Atrium LUNCH
Sponsored by International Year of Light NZ 2015

12.45pm Hutton Community Café

1.30-2.15pm Hutton PLENARY – Communicating the Value of Culture
convenor: Roy Clare
Panel discussion:
Dr Mike Reid, Principle Policy Advisor, LGNZ
Dave Cull, Mayor of Dunedin and Dr Bryce Edwards, Politics,
University of Otago

2.15-3pm Hutton PITOPITO KORERO – NEW IDEAS
Pecha Kucha Session – convenor/chair Sharon Dell

3pm Hutton POROAKI – CLOSING

3.30pm FREE TIME

5pm Dunedin Prison AFTER PARTY: THE PRISON WORKSHOP
In use for over 100 years until 2007, what does the future hold for
Dunedin Prison?
Explore with guides (so close to ‘guards!’), and share ideas for how
the prison might earn its keep.
Supper & drinks provided.

SATURDAY 8 MAY 2015

9.30am-2.30pm Toitū TOITŪ – Drama in Museum Education Workshop
Cost $100 including lunch and refreshments
Aimed at LEOCT Educators, Primary Teachers, Drama Teachers,
Museum practitioners interested in increasing the use of drama and
performing arts happening in their institutions
Presenters:
Sara Sinclair, Toitū Otago Settlers Museum Educator
Evelyn Mann, Drama in Education Specialist
To register or for more information contact sara.sinclair@dcc.govt.nz

MA15 THURSDAY – ADDITIONAL INFORMATION

Delegates will be welcomed onto the marae with a pōwhiri on
Thursday morning. This will follow the usual format, with a call from
the tangata whenua (hosts), a response by the kai karanga (female
caller) for the manuhiri (visitors), after which the manuhiri move onto
the marae, wahine going first. Once everyone has walked up the path
and into the Tamatea wharenui, there will be speakers followed by
waiata from tangata whenua and then manuhiri. At the conclusion of
the whaikorero (speeches) there will be a harirū (shake hands) and
hongi (press noses) before we join together for a kapu tī (morning tea)
in the adjacent wharekai Hakuiao (dining hall).

Please note that you do not have to remove your shoes before entering
the wharenui Tamatea.

Tech Bus
Convenor: Caroline Cook
Larnach Castle
– Phil Harper, Conexu Foundation Limited: Making connections across
the physical divide
Before the tour delegates should download the OpenAccess Tours app,
so they can engage with the interactive at Larnach Castle:
Go to either the Apple Store or Google Play Store and search for
OpenAccess Tours. After downloading select the Otago Museum venue
which will show you access options: ‘NZSL’ or ‘Captions with Audio’ –
download both via WiFi access. You will be able to view these on your
own smart device as demonstrated during the presentation.

Natural History New Zealand
– Kyle Murdoch, Managing Director
– Judith Curran, Series Producer
– Tim Nixon, Director, Runaway
– Ian McGee, Creative Director, ZooMoo

University of Otago Centre for Innovation
– Anne Cronin: Hit It with a Hammer – A New Approach to Creativity
- Graham Strong: Mobile Applications – the Good, the Bad and the Ugly
- David Hutchinson: The role of museums in disseminating publically funded research

**Cultural Interpretation**

**Convenor:** Rhonda Paku

- Ōtākou Marae
- Elizabeth Cotton: Taonga as Catalyst and Conduit: changing museum practice at Auckland Museum
- Roger Fyse: Conserving archival records of SI Māori Rock Art
- Āwhina Twomey: Brown pine, white pine, red pine and black pine

**History Bus**

**Convenor:** Jeremy Smith

An exploration of how history can be communicated at heritage sites.

- Larnach Castle
- First Church Otago
- Olveston

**Art Bus**

**Convenor:** Cam McCracken

Visits, behind the scenes tours and discussions of current art gallery programmes.

- Hocken Library
- Dunedin Public Art Gallery
- Chloe Geoghegan: From white walls to white screens, do we need Contemporary Art Daily?
- Lucy Hammonds: The Curator is present

**Science Bus**

**Convenor:** Ian Griffin

Science in action in Otago.

- Taiaroa Head Albatross Centre
- University of Otago
- Otago Museum

**Collections and Research**

**Convenors:** Jane Legget and Robert Morris

Exploring the kinds of research that are, and should, be going on in NZ museums, and how museum collections stimulate research, whether by staff or external people (with all kinds and levels of expertise):

- What do we mean by ‘research’ in the museum context?
- Is museum research different and if so, how?
- Who is doing it in NZ museums?
- How do their results get ‘out there’?
- Who is interested?
- How can we get more happening?

**MA15 FRIDAY – ADDITIONAL INFORMATION**

**WW100**

**Convenor:** David Reeves

Presentations about some of the many projects undertaken to commemorate WW1

- Gail Romano and Alice Taylor, Auckland War Memorial Museum
- Sēan Brosnahan, Toitū Otago Settlers Museum

**Plenary: Communicating the Value of Culture**

**Convenor:** Roy Clare

A panel discussion bringing together some of the themes of the conference, and putting them into the wider context of local government and national policy.

- Dr Mike Reid, Principal Policy Advisor, Local Government NZ
- Dr Bryce Edwards, Lecturer and political commentator, University of Otago
- Dave Cull, Mayor of Dunedin
JANE CLARK
Senior Research Curator, MONA –
The Museum of Old and New Art, Hobart, Tasmania

Jane has been at MONA – probably the most talked-about museum in Australia – since joining the foundation design and exhibition planning team in 2007. A graduate of Melbourne University and the Courtauld Institute, London University, she was Curator of Major Special Exhibitions, then Curator of Australian Art at the National Gallery of Victoria, Melbourne, 1982–94, and a Harkness Fellow at the Smithsonian Institution in Washington D.C. and the Metropolitan Museum, New York, 1988–90. In 1994 she moved to Sotheby’s, serving as Deputy Chairman in Australia until she left for MONA. Jane has been responsible for numerous exhibitions and publications and speaks regularly on art history and museum practice in Australia and internationally.

DR PHIL MANNING
MA15 keynote speaker

- Professor of Natural History and Head of the Palaeontology Research Group (PRG), University of Manchester (UK)
- Research Associate, American Museum of Natural History (New York)
- Visiting Scholar, University of Pennsylvania (USA)

Dr Manning plays an active role in science outreach, contributing to open-days, lectures, workshops, fieldwork, etc. He has authored both children’s and popular science books and is a regular contributor to public speaking programs around the world, promoting the public engagement of science. Dr Manning’s research is both broad and interdisciplinary. Dr Manning and his team have worked extensively in the Hell Creek Formation of South Dakota and Montana, and their field program also includes sites in South America, Europe, Asia, Africa and Australia.
**ŌTĀKOU MARAE**

Ōtākou is ‘home’ to descendants of Rapuway, Kati Hawea Waitaha and Kati Mamoe; where in the early 19th century Waitaha, Ngati Mamoe and Ngai Tahu had blended into a single tribal entity called Ngai Tahu. Our tūpuna laid claim to the eastern coast of Otago stretching inland to Wakatipu and Piopiotahi (Milford Sound). The original settlement was centred on Pukekura, the fortified pa at Taiaroa Head, and the Otago Harbour. Ōtākou was the name of a channel running in the lower harbour and became applied to the entire region. Of significant importance is Ōtākou Marae, which was one of the places where the Treaty of Waitangi was signed in 1840. Those who signed were descended from ancestors of all three tribes.

The site of Ōtākou was chosen by chiefs Korako, Karetai and Taiaroa in 1859.

The first building to be built on the site was the original church which was opened 27th December 1863.

The first school was built in March 1869 and then the wharenui: Te mahi tamariki “the work of the children” was opened in January 1874. The new wharenui was opened in 1946 and named “Tamatea”

The foundation stone for the current Centennial Memorial Church was laid on February 24th 1940, and the opening was held in 1941. Since the opening of the Memorial Church the museum has been a sanctuary where taoka can be placed. The museum records the past lives and times of ngā whanau. This burgeoning collection consists of everyday objects such as artefacts of photographs, bone, stone, pounamu, metal, wood and textiles and continues to grow.

The dining room and kitchen was modernised in 1990 and named Hakiaio and modernised again in 2013.

Nau mai haere mai

**SCAVENGER HUNT**

Scattered throughout our host venues (Otago Museum, Toitū Otago Settlers Museum, Dunedin Public Art Gallery and Ōtākou Marae) are 10 objects with PX Beacons.

Find the objects using our MA15 Conference app (make sure your Bluetooth is on) and fill in the form below to be in the draw to Win a PingX starter tube, with 3 PX Beacons and a year’s worth of hosting, worth over $1,000.

Find at least 5 of the 10 beacons to be in the draw:

<table>
<thead>
<tr>
<th>Object</th>
<th>Location (Host Institution)</th>
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Institution: ..................................................................................................

Email: ...........................................................................................................

Phone: ........................................................................................................

Download the MA15 app from:  

[Google Play](#)  

[App Store](#)
TRADEX PASSPORT

Collect a stamp from each of the 8 Trade Exhibitors to be in the draw to win a free full registration for the Museums Australasia Conference in Auckland, 15-19 May 2016.

TRADEX DIRECTORY

Conexu Foundation Limited
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Conexu is a not for profit organisation ensuring advances in communication technology to improve the connectedness of Deaf, hard of hearing and speech impaired Australians.

We focus on providing inspiration, information and education about existing or emerging technologies, researching unmet needs, and supporting peak bodies advocating for equal communication access for everyone.

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Representing Esri’s ArcGIS Platform in NZ, Eagle Technology will show you a leading feature of their GIS (Geographic Information Systems) software: the Story Map. Story Maps tell the story of a place, event, issue or trend in a geographic context, mixing interactive maps with other content such as text, photos, video and audio, all within rich and intuitive user experiences. Visit http://storymaps.arcgis.com

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Do your collections make connections? PingX connects venue and visitors with location relevant content, engagement and analytics. Redefine visitor experience with a mobile app that turns exhibits into extroverts with the latest tech. PingX is perfect for museums, historic sites and heritage collections, or other arts and culture venues. Innovate with video, audio, images, downloads and links.

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Rebecca McMaster
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rmcmaster@op.ac.nz
wwwworkspace.ac.nz
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OUR HOSTS

OTAGO MUSEUM
Discover special stories of Otago and New Zealand, a window on the Pacific and a gateway to the world.

DUNEDIN PUBLIC ART GALLERY
The DPAG was New Zealand’s first public art gallery and is renowned today for its rich historic collection and commitment to innovative programming.

TOITŪ OTAGO SETTLERS MUSEUM
Our doors first opened in 1908, the 60th anniversary of the founding of Dunedin city and the Otago province.

We trace the lives of our settlers – indigenous Māori, the early Chinese, and the following waves of Scottish and other migrant groups – and their technological innovation, art, fashion, domestic life and transport.
GENERAL INFORMATION

• The Conference hashtag is #MA15NZ.
• Download the MA15 app from:
• Wifi is free at Otago Museum. You will get an alert saying ‘open wifi available’ when you are in range and you just need to connect, and ‘sign in’ by accepting the terms and conditions.
• For a taxi ring Dunedin Taxis – 03 477 7777
• Please be advised that we will be taking photographs at MA15 and any of those photographs could be posted on our facebook page and/or used for MA promotional purposes. This includes the photos taken in the photobooth at the NZ Museum Awards.
• Show you MA15 lanyard at the Otago Museum, Toitū Otago Settlers Museum and Dunedin Public Art Gallery shops to receive a 10% discount.

ABOUT DUNEDIN

We asked out Dunedin hosts to let us know their favourite places to eat and what you should check out while you are in town:

Where to eat

Del Sol, Vila Mexicana, 12 Moray Place, Dunedin www.delsolnz.co.nz
Eat cheese rolls. Found at most Dunedin cafes, but better to go to All Press for freshly ground coffee (and watch the huge hot air roaster) and order their cheese rolls. All Press Café, 12 Emily Siedeberg Place, Dunedin www.nz.allpressespresso.com/allpress-roastery-cafes/dunedin-roastery-cafe/

Nova, The Octagon. Great for brunch, lunch, dinner, and amazing deserts if people have a sweet tooth. Also has a great wine list. www.novadunedin.co.nz
Capers, 412 George St does good pancakes www.capersdunedin.co.nz

Plato, 2 Birch Street, does lovely brunches and is retro cool www.platocafe.co.nz
Croque-o-dile in the Garden, Botanic Garden, Opoho Road, is a great family friendly option

Things to do

Visit Salt Water baths in St Clair, plus amazing beach views on moderate days. Address is The Esplanade, St Clair, Dunedin www.dunedin.govt.nz/facilities/swimming-pools/st-clair-pool
Take a look inside the wonderful old churches, doors are always open to public. St Pauls cathedral is on 228 Stuart St, Dunedin www.stpauls.net.nz
And also First Church of Otago, 415 Moray Place, Dunedin www.firstchurchotago.org/contacts/finding-us
Dunedin walks has some good views of the coastline www.dunedin.nz/visit/see-and-do/outdoor-sport/walks
Signal Hill. Gives beautiful views of the city and harbour. You can either drive up (especially good if you take fish and chips up for a picnic) or walk up (quite a hike). www.dunedin.nz/visit/see-and-do/outdoor-sport/walks/signal-hill
the link shows the walking track but it provides a useful map.
Otago Farmers Market at the Dunedin Railway Station: Local food produce, good buskers, some awesome boutique stuff plus mainstay fruit n veg. 8am to 12:30pm Saturday www.otagofarmersmarket.org.nz
MUSEUMS AUSTRALASIA

Facing the Future: Local, Global and Pacific Possibilities
15–19 May 2016, Auckland, New Zealand

The first joint conference of Museums Australia and Museums Aotearoa

Museums Aotearoa and Museums Australia invite you to our first joint conference. Crossing cultures and disciplines, the three day conference will explore the relevance and sustainability of museums and galleries now and in the future, and the ways we can be of social, cultural and ecological value. The conference will include a full program of events, activities and extended tours, with a strong emphasis on the cultures of the Asia-Pacific region.