

23 April 2015

MA15: Communicating Culture

6-8 May 2015

Otago Museum, Dunedin, New Zealand

In an age when new communication technologies and methods appear almost daily, there are ever more ways to reach out to and engage the communities we serve with the stories hidden in our collections. At the 2015 Museums Aotearoa Conference in Dunedin we aim to showcase the many innovative approaches museums and galleries in Aotearoa and beyond are using to share their collections onsite, offsite and online.

Hosted by Otago Museum, supported by a planning team from Dunedin's diverse cultural institutions.

TUESDAY 5 MAY – Otago Museum

5.30-7pm
Hutton

PUBLIC LECTURE
Dr Phil Manning: Dinosaurs and space shuttles
Free entry (koha requested)
Tickets: www.eventbrite.co.nz

WEDNESDAY 6 MAY – Otago Museum

8.30am- Registration in Huia Room

9.30-4pm
Annex:
OCT
Conservatory

KAITIAKI HUI
Convenors: Tryphena Cracknell, Rhonda Paku, Migoto Eria
Speakers:
Vicki Lenihan, Otago Museum: *Coming Home*
Kane Fleury, Otago Museum.
Kate Timms-Dean, Otago Museum: *Museums as domains for language revitalisation*
Damen Joe, Auckland Museum/Auckland City Libraries: *New methodologies on the co-development of museum policy with the iwi/hapu/māra who whakapapa to taonga Māori in Museums.*
Awhina Twomey, Whanganui Regional Museum: *Repatriation – an iwi perspective*
Daniel Rennie, University of Auckland. *Using stable isotope analysis to provenance toi moko*

WEDNESDAY 6 MAY – Otago Museum*continued*

9.30-4.15 Barclay	EMERGING MUSEUM PROFESSIONALS: Future Museums Convenors: Kate Barron, Talei Langley, Beth Rees	
	9:30am	Conference Begins: Ice breaker
	9:45am	EMPNZ AGM
	10:30am	Morning Tea
	11:00am	Pecha Kucha 1
	12pm	Keynote: Jim Geddes, Eastern Southland Gallery / Hokonui Heritage Centre
	12:30pm	Lunch
	1:30pm	Workshop: The Future of Museums
	2:30	Activity
	3:30pm	Pecha Kucha 2 (open to all delegates)
10.30-11am	morning tea	
11am-1pm Kakapo	DIRECTORS METRO AND MID-SIZED MUSEUM Convenor: Roy Clare	
		- governance structures
		- leadership & mentoring
		- networking
11am-1pm Annex	DIRECTORS SMALL MUSEUMS	
11-4.30pm Otago Museum Education	EDUCATORS Convenors: Sara Sinclair Toitū, John Neumegen DPAG	
	11:30	Welcome at Otago Museum, intros, MEANZ discussion
	12:30	Lunch at Otago Museum
	1:15	Travel to Toitū Otago Settlers Museum
Toitū	1:30	Toitū Activities – Sara Sinclair, Toitū
	2:30	Walk to Dunedin Public Art Gallery
	2:45-	Afternoon tea
DPAG classroom	3:00	Helen Lloyd, Te Papa: Made by kids for kids - Kids audio guide.
	3:25	John Neumegen, DPAG: Ideas Unlimited a smorgasbord of tips and practical ideas to make education programmes flow
	3:50	Open floor, discussion
	4:15	Travel back to Otago Museum
11am-3pm Hutton	CURATORS OF TERTIARY COLLECTIONS: Why do universities collect art and who are university galleries for?	
	Convenor: Linda Tyler, University of Auckland	
	Panel:	
	Julie Humby, CPIT	
	Kerry Chamberlain, Massey University	
	Margaret Aull, Te Wānanga o Aotearoa	
	Kim Paton, Wintec	
	Stephanie Chalmers, University of Waikato	
	Natalie Poland, Hocken Library Gallery	
	Lydia Baxendell, University of Canterbury	
	Jacqui Bowring, Lincoln University	
12.30-1.30pm Atrium	lunch	

1pm-3pm Kakapo	TENNZ Convenor: Aaron Te One, Te Papa TENNZ members: Marketplace session	
3-3.30pm Atrium	afternoon tea	
3.30-4.30pm Hutton	LIGHTING WORKSHOP Coordinator: Grant Macdonald, DPAG	
4.30-5pm	free time Otago Museum closes, public leave	
5.15-6pm Foyer, Hutton	MIHI WHAKATAU at Otago Museum	
6-7.15pm Atrium and galleries	WELCOME FUNCTION Sponsored by Kenderdine Electrical	
7.30- Bracken Restaurant	DIRECTORS DINNER For museum/gallery directors and governors and MA15 guest speakers only kindly supported by Otago Museum	
7.30- Annex	EMP 'BARBEQUE' Arranged by Dunedin EMP group	
7.30- Speights Ale House	THE OTHER DINNER	

THURSDAY 7 MAY – Otakou Marae and various venues

8.30-9.30 Otago Museum	Buses take delegates to Otakou Marae	
9.30 Tamatea	POWHIRI	
10.20-10.50 Wharekai	morning tea	
10.50 – 11.45 Hakuiao	KEYNOTE 1 – Dr Phil Manning Professor of Natural History and Director of the cross-faculty Interdisciplinary Centre for Ancient Life (ICAL), University of Manchester (UK)	
11.45-12.00pm Hakuiao	Hon Maggie Barry, Minister for Art Culture and Heritage	
12.00-1pm Otakou Marae	lunch	
1pm depart Marae	INFORMATIVE, INNOVATIVE, INSPIRING Each stream will include presentations at appropriate venues and transport back to Dunedin city by 5pm	
	Science – convenor Ian Griffin Venues: Tairaroa Head, University of Otago	
	Art – convenor Cam McCracken Venues: Hocken Library, Dunedin Public Art Gallery	
	History Bus – convenor Jeremy Smith Venues: Larnach Castle, Olveston, First Church Otago	
	Technology – convenor Caroline Cook Venues: Larnach Castle, Otago University, Natural History NZ	
	Cultural Interpretation – convenor Rhonda Paku Venue: Otakou Marae (later bus back)	
5-6.00pm	FREE TIME	
6.00-7.30pm DPAG	MAYORAL RECEPTION	
7.45pm-late Toitū	SEVICEIQ 2015 NEW ZEALAND MUSEUM AWARDS DINNER (ticket required)	

FRIDAY 8 MAY – Otago Museum

7.30-8.45am Hutton	Soap Box Breakfast	
	Chair: Lesley Colsell Up to 8 x 3-minute speaking slots sponsored by Canterbury Museum	
8.45 – 9.30 Barclay	Museums Aotearoa AGM	
9.30 – 10:15 Hutton	KEYNOTE 2 – Jane Clark Senior Research Curator, MONA – The Museum of Old and New Art, Hobart, Tasmania	
10.15am Atrium	<i>morning tea</i>	
10.45 – 11.30	COMMUNICATING CULTURE 1	
Barclay	Education – convenor/chair John Neumegen Sarah Rusholme, Wellington Museums Trust: <i>Experiences for children and young people</i> Noel Waite & Michael Findlay, Applied Sciences, University of Otago: <i>Co-curation, exhibition design and education</i> David Bell, Education, University of Otago: <i>Five questions for museums education</i>	
Kakapo	Access – convenor/chair Lynda Cullen Richard Benge, Arts Access Aotearoa: <i>Engaging the 24% of New Zealanders who have a disability</i> Nicola Frean, Alexander Turnbull Library: <i>Connecting ‘societal archives’ with their potential users</i> Claire Baker, CoCA: <i>Co-curation, and communication opportunities for innovative community involvement</i>	
Hutton	Media – convenor Cam McCracken <i>When art hits the headlines – finding yourself on the front page</i> Panel discussion: Murray Kirkness, Editor Otago Daily Times Rachel Healy, City Gallery Wellington Cam McCracken, Dunedin Public Art Gallery	
11.30 – 12.15	COMMUNICATING CULTURE 2	
Barclay	WW100 – convenor/chair David Reeves Gail Romano & Alice Taylor, Auckland Museum: <i>Challenges and joys of engaging audiences with World War One commemoration projects</i> Sean Brosnahan, Toitū: <i>The journey of the Otagos</i>	
Kakapo	Collections & Research – co-convenors/chair Robert Morris, Jane Leggett Panellists: Nick Haig, Massey University, Catherine Smith, University of Otago, Linda Tyler, University of Auckland	
12.15pm Atrium	lunch <i>Sponsored by International Year of Light NZ 2015</i>	
Hutton	Community Café	

1.30 – 2.15 Hutton	PLENARY – Communicating the Value of Culture Convenor Roy Clare <i>Panel discussion:</i> <i>Dr Mike Reid, Principle Policy Advisor</i> <i>Suzanne Snively, ONZM, Chair Transparency</i> <i>International NZ</i>
2.15-3pm Hutton	PITOPITO KORERO – NEW IDEAS Pecha Kucha Session – convenor/chair Sharon Dell
3pm Hutton	POROAKI – CLOSING
3.30pm	free time

5pm Dunedin Prison	AFTER PARTY: THE PRISON WORKSHOP In use for over 100 years until 2007, what does the future hold for Dunedin Prison? Explore with guides (so close to 'guards!'), and share ideas for how the prison might earn its keep. Fish & chips & drinks provided.
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SATURDAY 9 MAY
(optional extra)

9.30am-2.30pm Toitū	Toitū - Drama in Museum Education Workshop Cost \$100 including lunch and refreshments Aimed at LEOTC Educators, Primary Teachers, Drama Teachers, Museum practitioners interested in increasing the use of drama and performing arts happening in their institutions Presenters: Sara Sinclair, Toitū Otago Settlers Museum Educator Evelyn Mann, Drama in Education Specialist To register or for more information contact sara.sinclair@dcc.govt.nz
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