



He Waka Eke Noa

Museums of Inclusion

- Please note that this programme may be subject to change.
- All events are at the Palmerston North Convention Centre, unless otherwise stated.
- All keynote sessions will be in the Elwood Room.
- Lunches and tea-breaks will be served in the Conference Room.

Monday 22 May

8:00am Registration Opens

8:45am Gather for Pōwhiri

9:00am Pōwhiri

10:00am Kapu ti break

10:30am Te Rangimarie presentation

11:15am Keynote Speaker - [Stella Duffy](#): Opening the doors, tearing down the walls, getting out of the way

12:00pm Arts Access Aotearoa Panel - Diversity and disability: Including who? Including how?

1:00pm Lunch

2:00pm Monday Afternoon 1 - 3 parallel sessions

1. Community takeover – making the museum ours

Venue: Seminar Room

2. Wāwāhi Ara - iwi and museums - charting the new research pathways

Venue: Elwood Room

3. Youth including museums in their lives – outsider perspectives

Venue: The Gallery

3:30pm Break

4:00pm Monday Afternoon 2 - 3 parallel sessions

1. Pasifika perspectives on inclusion

Venue: Elwood Room

2. Creating powerful school visits (for all)

Venue: Seminar Room

3. Museums and tikanga

Venue: The Gallery

5:30pm Finish

6:00pm Inclusive party with [Philip Patston](#) at Te Manawa (included in rego)

7:00pm Food truck dinners in Te Manawa courtyard (delegates to pay for own)

Tuesday 23 May

7:45am ICOM NZ working breakfast for ICOM members

9:00am Keynote Speaker: [Glenn Iseger-Pilkington](#)

10:00am Break

10:30am Tuesday Morning - 4 parallel sessions

1. Pacific collections – inclusive practice
Venue: Seminar Room
2. Kid Curators
Venue: Elwood Room
3. We don't have to be the building – telling others' stories
Venue: Te Manawa - Heritage
4. Disability, diversity and Museums of Inclusion – how do we ready ourselves for the future
Venue: The Gallery

12:00pm Lunch

1:00pm Tuesday Afternoon 1 – 3 site visits & 3 parallel sessions

[Site visits](#) – note that these options take all afternoon

1. Missing voices, military voices? - visit to Linton Camp Army Engineering Museum
2. Revitalising [Karaka Grove](#) - visit to Massey Campus
3. Art residencies and community engagement - visit to Whanganui

Sarjeant

Parallel Sessions

1. Introduction to autism
Venue: Seminar Room
2. "Other voices" – untold stories
Venue: The Gallery
3. All in together – creating a new museum
Venue: Elwood Room

2:30pm Break

3:00pm Tuesday Afternoon 2 – 3 site visits continue & 3 parallel sessions

[Site visits](#) – continue

Parallel Sessions

1. All aboard the waka – pitopito korero
Venue: Elwood Room
2. I say what I see – audio describing
Venue: Te Manawa - Gallery 5
3. Unconfined! Community and corrections
Venue: Seminar Room

4:15pm End of sessions

5:00pm MA AGM in the Seminar Room

6:15pm MA Awards Ceremony in the Elwood Room
(included in registration)

8:00pm Conference Dinner in the Conference Room (please register at extra cost)

Wednesday 24 May

9:00am Wednesday Morning 1 – 4 parallel sessions

1. Imagining an inclusive Māori Museum
Venue: Elwood Room
2. Making visitors welcome, addressing invisible challenges
Venue: Seminar Room
3. Being Chinese in and around New Zealand museums
Venue: Meeting Room
4. Working for all the community – art and inclusive practice
Venue: The Gallery

10:30am Break

11:00am Wednesday Morning 2 – 4 parallel sessions

1. Inviting in – positive staff attitudes
Venue: The Gallery
2. From the door to the table: reimagining accessibility
Venue: Meeting Room
3. Reaching in and reaching out – getting to Te Papa – Mauri whenua
Venue: Elwood Room
4. Including sexuality: collecting LGBTI histories
Venue: Seminar Room

12:30pm Lunch

1:30pm Afternoon 1 – 4 parallel sessions

1. NZ museums and disability accessibility
Venue: Te Manawa
2. Community collectors – mapping and more
Venue: The Gallery
3. Interdisciplinary inclusion – maatauranga Māori
Venue: Seminar Room
4. Better work stories – pitopito korero
Venue: Elwood Room

3:00pm Break

3:30pm Wrap up debate

4:10pm Finale panel

4:30pm Poroporoaki